

OIL/ACRYLIC PAINTING COURSE FUNDED BY ILA SCOTLAND

Professional artist Colin Christie, in association with Edinburgh Napier University, may be able to offer an Independent Learning Account (ILA) painting course at Dalgety Bay Art Club later this year.

The course (for 10 people, and lasting about 20 hours, spread over several days) can be tailored to suit the needs of the participants. Times can be firmed up when it's clear that there are enough members wanting to take the course.

ILA Scotland would fund tuition fees and materials, with Edinburgh Napier University handling the administration. To qualify for an ILA (up to £200), you have to have less than £22,000 of income a year or be on benefits.

Colin is willing to provide a free “taster session” to those who are interested. His artwork can be seen at www.chrisart.biz. He tends to use acrylics and oils.

If you're interested, read the information on the accompanying sheet provided by Colin first and check you qualify for an ILA. Then put your name on the list on the inside of the Club's entrance door.

Because of the Club's many other activities, it looks as if the likeliest times for the course would be Monday afternoons, Tuesday evenings and Friday afternoons.

I note below an outline for a typical course of the type we have been running for art groups in Musselburgh, Leith, Bathgate, Ormiston & Wester Hailes over the last year. They are all ILA based with all materials and equipment provided. Generally numbers are around ten per group so that there is a lot of one to one time. The only limitation as regards media is usually the facilities of the venue - e.g. if there is no direct access to a sink then that rules out acrylics and watercolours. Mostly folk have wanted oil painting but that need not be the case.

Edinburgh Napier University is the provider and all the admin side is handled by Alison MacDonald as part of their community programme. We can tailor the course to suit the group so the outline below is only a guide to content. As to timings we can run the courses either during the day, evenings or weekends - it all depends on what suits best. I have also noted my website if you want to take a look at my work. I also run workshops at Pitlochry Festival Theatre on a regular basis.

Colin Christie
www.chrisart.biz

A TYPICAL COURSE OUTLINE

Theme

To provide you with the means to move on from copying a painting to creating your own colourful and balanced compositions.

Work Programme

During the 10 week course you will create a total of 4 paintings. 3 will be exploratory pieces and 1 will be a finished piece. All work will be in oils.

Background Learning

Detailed analysis of contemporary artist's techniques and methods. Building on and developing previous colour handling experience. Specific brush techniques. Basic drawing to allow you to create your own compositions

Project Work

Exploratory painting exercises. Composing a painting from a number of photographic source
Building a painting around a key colour

Week 1

Artist's techniques and methods - illustrated talk/slide show 1 (30 mins). Painting exercise - more on colour mixing methods - complex colours

Week 2

Artist's techniques and methods - illustrated talk/slide show 2 (30 mins)
Painting exercise - using key colours and developing contrasts

Week 3

Painting exercise - colour progressions/transitions. Painting exercise - brushwork techniques

Week 4

Artist's composition methods - illustrated talk/slide show 1 (20 mins)
Drawing exercise - basic drawing for your own compositions

Week 5

Artist's composition methods - illustrated talk/slide show 2 (20 mins)
Drawing exercise - compiling your own composition

Weeks 6-10

Painting Project - painting your own composition around a key colour